

Drum score



Frankie Goes To Hollywood

Relax

Transkription: Horst Radtke

Relax

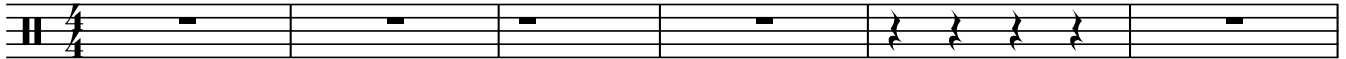
Frankie Goes To Hollywood

Drums: Peter Gill

Em

♩ = 115

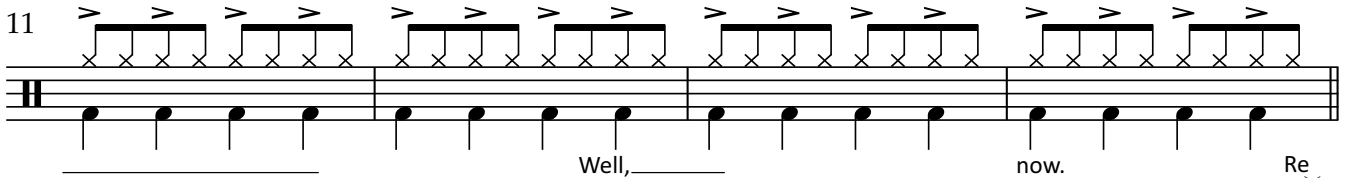
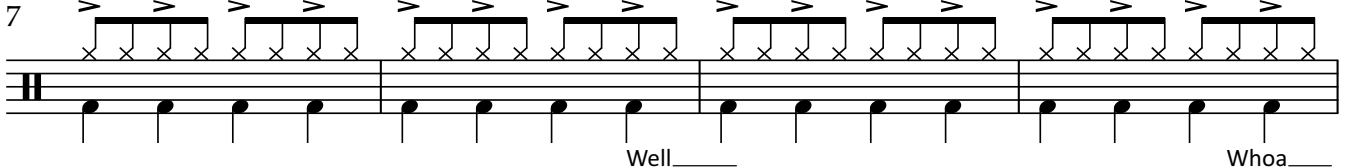
Intro



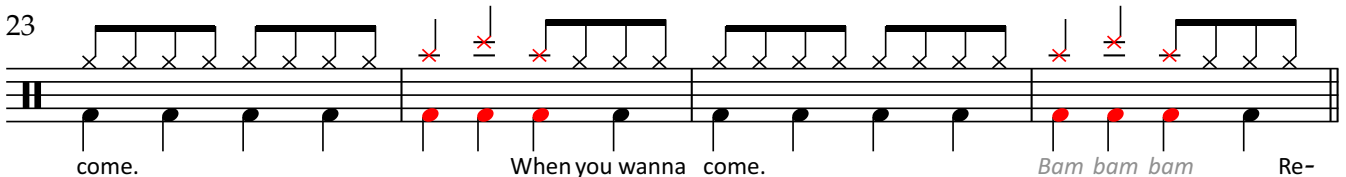
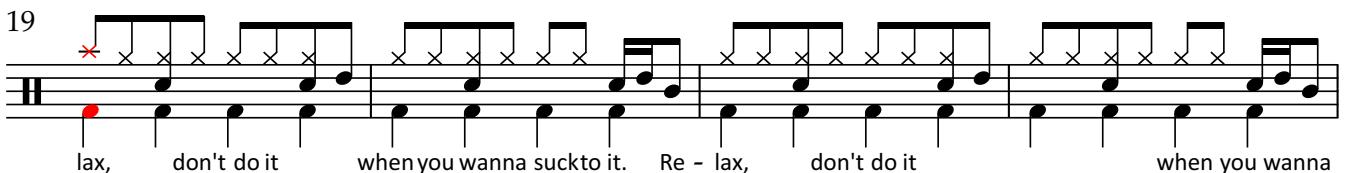
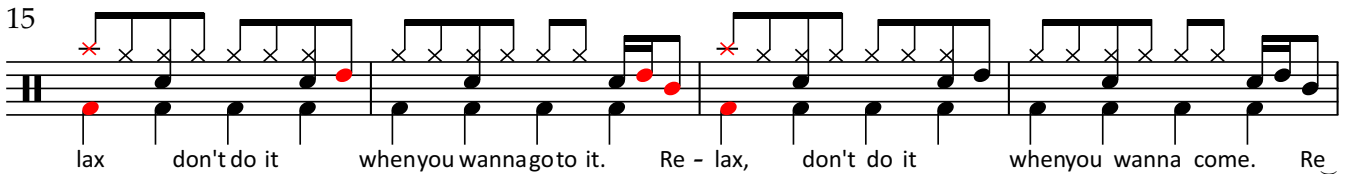
My high, high - er,

give it to my time__now.

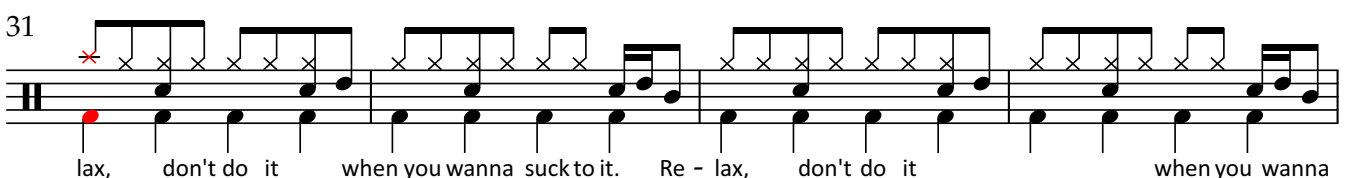
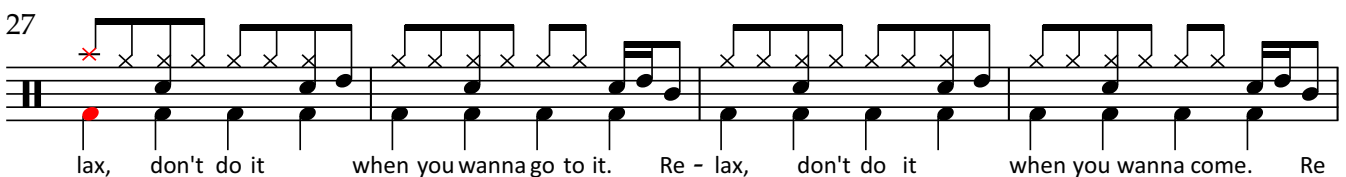
Bass



Chorus



Chorus



35

come. Aow, aow, aow! Come... Whoa

39

Bam bam bam But

Verse

42

shootit in the right direction. Heyheyhey hey i yeah Make making it your intention. Uhh yeah Uhh yeah

46

Live those dreams, scheme those schemes. Gotta hit me, hitme hit me, hitme hit me with your laser beam.

50

Ow ow ow ow! Laserbeams.

54

Aow, aow, aow, aow! One, two, three. Re-

Interlude

58

lax! don't do it Re-

62

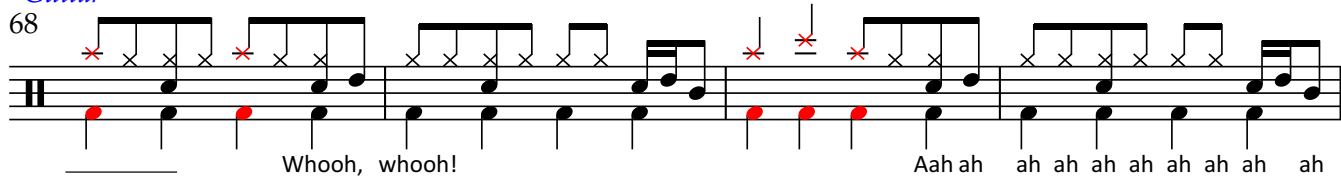
lax! When you wanna

66

come. Come, ahh!

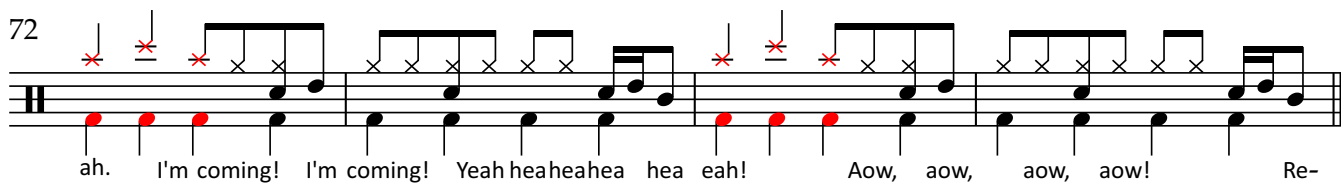
4 *Guitar*

68



Whooh, whooh! Aah ah ah ah ah ah ah ah

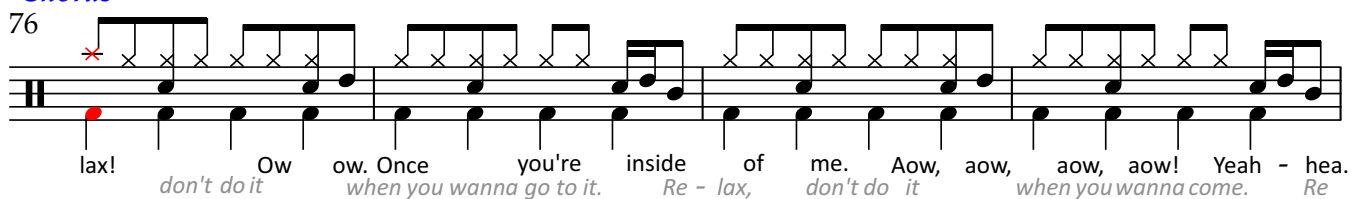
72



ah. I'm coming! I'm coming! Yeah heaheahea hea eah! Aow, aow, aow, aow! Re-

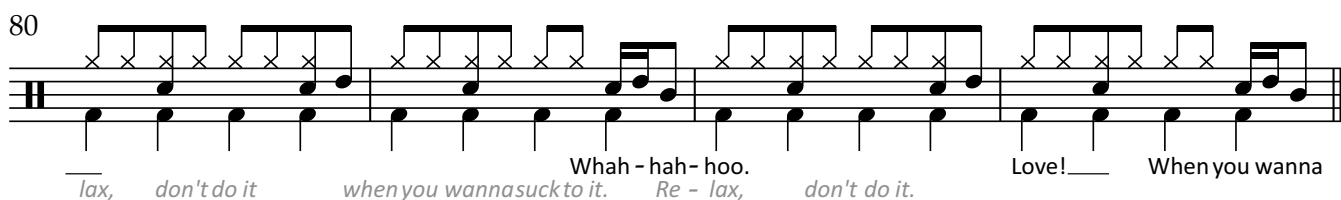
Chorus

76



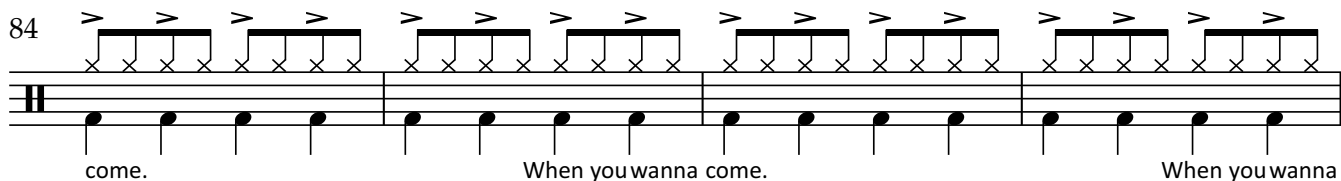
lax! don't do it Ow ow. Once you're inside of me. Aow, aow, aow, aow! Yeah - hea. Re

80



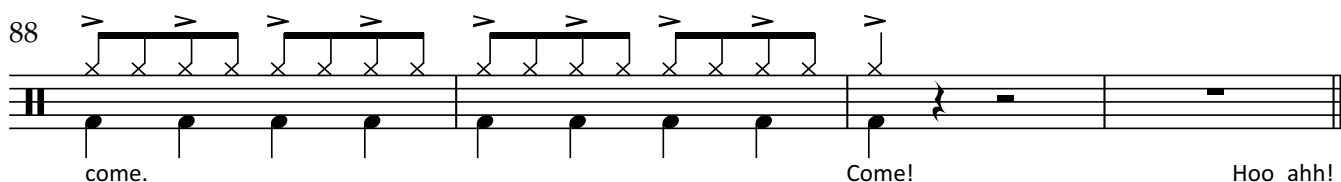
lax, don't do it when you wanna suck to it. Whah - hah - hoo. Re - lax, don't do it. Love! When you wanna

84



come. When you wanna come. When you wanna

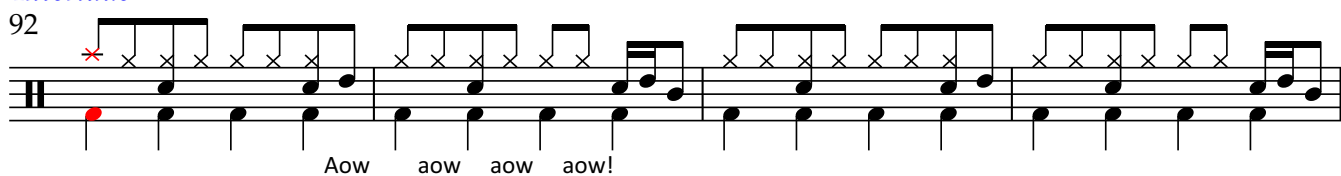
88



come. Come! Hoo_ahh!

Interlude

92



Aow aow aow aow!

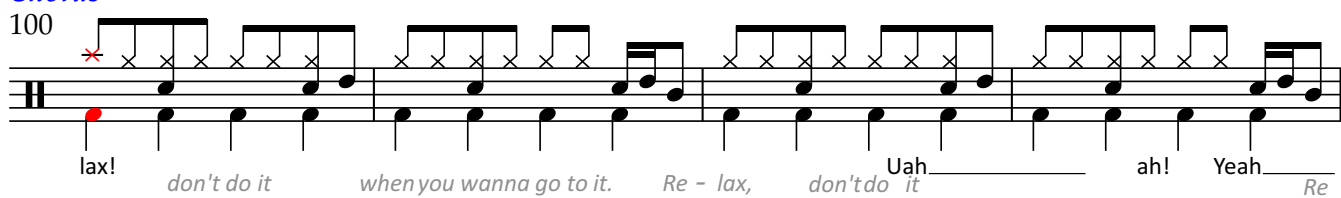
96



Ow ow ow ow! When you wanna come. The scene of love do feel it. Re

Chorus

100



lax! don't do it when you wanna go to it. Re - lax, don't do it Uah ah! Yeah Re

104

Ah - ha - ya - ah - ha - ya - he. Re - lax, don't do it.

Outro

108

Once time it's party time. Hi!

110

Once time it's party time. Hi!

112

Come!

113 **Notation**

BD = Kickdrum (Bass-Drum)

SN = Snare

Flam (Schlag mit Vorschlag)

HH = HiHat geschlossen mit Akzent

CC = Crash Cymbal 1 & 2 (Crash-Becken)

HT = High-Tom

MT = Mid-Tom

LT/FT = Low Tom/Floor Tom

Groove

2taktiger Four-On-The-Floor-Backbeat mit Tom-Spiel

115

HiHat

HiHat-Spiel mit und ohne Akzent

117

Bass-/Kickdrum

16tel Singele-Bassdrum

119

121